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FORSTER'S
Note Book **Kipling.**
ON



Journal and
Scrap Book.



EASTER DAY.

*At last have received an
offer. Got to the lowest
ebb—3d. a page!*

*Will go aboard a man o'
war, and do a day's work.*



BIRMINGHAM;

THE HOLLAND CO., PUBLISHERS,
12, CHERRY STREET.

PRICE SIXPENCE NET.

Contents

PAGE

INTRODUCTORY.

THE JOURNAL.

Notes	...	...	...	7
"The Day's Work"	...	...	...	8
Opinions on Kipling	...	...	...	10
The Story of Horsmonden	..	...	...	10
Kipling Rarities	...	...	...	11
Sir Edward Burne-Jones	...	...	...	12

THE SCRAP BOOK.

The Kipling Register	...	...	...	13
Bibliography, Alphabetical	...	...	...	14
„ Chronological	...	...	...	15
„ Best Work	..	...	...	16
„ Order of Series	...	...	...	17
„ Contents of Series	...	...	...	17
Press Opinions	...	...	...	18
Kipling Philosophy	..	...	...	19
Indian Money	20
Editor's Note	21

ADVERTISEMENTS.

English G. F. Bernbaum. 11 Nov. 1924. Rota.
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English

Printed in Great Britain



A Kipling Motto.

...

*Life is worth Living
Through every grain of it,
From the foundations
To the last edge
Of the corner-stone Death.*

Quoted by G. W. in *The Outlook*.



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FORSTER'S
Note Book on Kipling.
NOVEMBER, 1898.



MR. KIPLING is a very remarkable man, and it is only right that his productions should be treated in a remarkable way.



And so we have started a Note Book, Journal and Scrap Book, for those who are sufficiently interested in the jovial R. K. to like to have at hand a few memoranda as to his books and his career.



The Editor regrets that owing to numerous calls upon his time he has been unable to do more than very scanty justice to his undertaking. But the publication is to appeal to Kiplingites, and if they care for the idea the Note Book may be made the medium for the collection of many little items that one Kiplingite would gladly send for the appreciation of another.



We do not propose to issue No. 2 of the "Note Book" till two months after this has left our hands.



PART I.



The Journal.



NOTES.



**Kipling
Philosophy.**

There is a most interesting article dealing with the style, the aims, and the philosophy of Rudyard Kipling in *The Outlook* for 29th October, 1898. It is signed G. W. From it we have made two extracts which will be found on another page.

**The Day's
Work.**

Three of the most interesting reviews of the new book have appeared in *The Spectator*, *The Outlook*, and *The Literary World*; and elsewhere we have given the criticism under heading of the separate stories contained in the book.

**The Old and
the
New Kipling**

Speaking of "The Day's Work." W. E. H. in his review *The Outlook* had remarked "It is not the old Kipling, no doubt."

"Petty Curry," in the next issue, thinks on the contrary that *it is* the old Kipling, and says one might regard—

The two "Jungle Books,"

"The Seven Seas,"

"Captains Courageous,"

"The Day's Work,"

as a whole, and none more recent or representative than the other.

The Literary World considers that in the new book there are examples of the earlier and the later style. The latter it seems to see in

“The Bridge Builders,”

“A Walking Delegate,” and

“The Ship That Found Herself,”

and to prefer “The Tomb of His Ancestors” and “William the Conqueror.”

**The
Horsmonden
School Boys.**

One of the most comical Kipling incidents ever recorded took place in the spring of this year, when the Horsmonden School Boys wrote and offered an astounding sum to Mr. K. if he would subscribe to their school paper. He did so, and the reputation of *The School Budget* became suddenly world-wide. We have referred further on to the incident, and need only add here that we have been most agreeably surprised in reading the various little productions from the school to find how full they are of genuine witticism.



“THE DAY’S WORK.”



THE following criticisms on the various stories in Mr Kipling’s latest book will give a pretty clear idea of its scope, and of the relative value of the parts :—

THE BRIDGE BUILDERS.

“That is what the English are in India, just as the Romans were the roadmakers of Europe.”—*The Spectator*.

“It will rank among the masterpieces of this generation.”—*The Spectator*, Oct. 15.

“To the Anglo-Indian who knows something of Hindoo mythology there will doubtless be comprehension and possibly warm appreciation of *The Bridge Builders*, but what will the ordinary English reader say?”—*The Literary World*, October 14.

“I do not hesitate to set it beside the greatest Kiplingism of the past—I mean, of course, “The Man that would be King.”—W. E. H. in *The Outlook*.

THE TOMB OF HIS ANCESTORS.

"A very good story illustrating the mysterious influence of an Englishman over the natives."
—See *The Spectator*.

WILLIAM THE CONQUEROR.

"Also a good story, showing Englishmen at work fighting the famine for the natives."—*The Spectator*.

This story was written certainly not later than 1895, if we may judge by the announcements made in that year.

THE MALTESE CAT.

"A thrilling account of a polo match. Nothing compared to 'The Bridge Builders.'"—
See *The Spectator*.

"A first cousin of the Mowgli Stories."—
Literary World.

THE BRUSHWOOD BOY.

"The clearest sketch we have seen of Mr. Kipling's ideal young man"—*The Spectator*.

"Still more remarkable, convincing, engaging, and wonderful than even 'The Bridge Builders.'"—W. E. H.

AN ERROR IN THE FOURTH DIMENSION.

"Tame after 'The Brushwood Boy,' or even 'The Devil and the Deep Sea.'"—W. E. H. in *The Outlook*.

"Full of Kipling humour, never broad, but always saline, with an Altic flavour."—*Literary World*.

THE SHIP THAT FOUND HERSELF.

"A little miracle of imaginative presentation."—W. E. H.

"Doubly fantastic."—*Literary World*.



OPINIONS ON KIPLING.

Expressed in reviews of "The Day's Work."



"Of the twelve stories, one will rank as a masterpiece of this generation; three others are valuable possessions for the race."—*The Spectator*.

"Of the stories the worst are better than most men's best . . . the best as good . . . as any that Mr. Kipling has done."—W. E. H. in *The Outlook*.

"Mr. Kipling is rightly placed in the very front rank of living English writers."—*Literary World*.

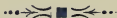


THE STORY

OF THE



Horsmonden School Budget.



Whereas, when Mr. Kipling wrote "Under the Deodars," a certain party was made to "orate" on the subject of importunity as follows:—

"Ask, my dear sir, ask! McArthurson has come to his present position by asking—sheer, down-right asking . . . You have passed a high test . . . and you can all work. Asking does the rest. Call it cheek, call it insolence, call it anything you like, but ask. Men argue—yes, I know what men say—that a man, by the mere audacity of his request, must have some good in him."

AND WHEREAS, Messrs. B. Medhurst and Gus Chinnery had just become founders, editors, and proprietors of the unpretentious little *Horsmonden School Budget*, having as a feature some "Hints on Schoolboy Etiquette," and conceived the idea that the author of "Under the Deodars" ought to be open to any offer that would benefit their magazine, it was resolved to write Mr. Kipling and offer him 3d. PER PAGE for anything he sent on. They did so, and sent him on No. 8 of the first volume (dated 14th February, 1898) of this Budget, with some suggestions that if he did not do as he was asked they might be led to take measures to stifle his next production.

He was, no doubt, somewhat astonished at the offer and to know the fate that awaited him for non-compliance; but he decided to send them a few hints for schoolboy etiquette, although he did not fail to remark that the editors "seemed to be in possession of all the cheek that was in the least likely to do them any good in this world or the next."

His "Hints" were duly received and printed in No. 13 of the *Budget*, and on the 21st May, 1898, *The Academy* remarked that just at that moment the most illustrious periodical in the world was the *Horsmonden School Budget*.

On the 21st May the editors, having received all Mr. Kipling sent them, and having written to Mr. Max Beerbohm for a good caricature of Mr. Kipling, were pleased to find in their letterbox just such a picture of the great man as they had asked for, and this they published in their *School Budget* No. 14.

Of course, there has been a good outside demand for copies of the *Budget*; but we hear that it has been impossible to re-print any copies. None are in existence of Nos. 1 and 2, as they were only in manuscript, and have been lost, and in September last the editors had only two sets of the remaining numbers (3 to 17) complete, and four copies of No. 13, for which they wanted payment in gold.



KIPPLING RARITIES.



CHRISTMAS QUARTETT.—Sketches by the Kipling Family. *The Westminster Gazette* in July last said this series of sketches, a drug on the market in 1885, now sells in India at about £6.

Latest English Auction Prices.

ECHOES. £19 5s. 0d.

DEPARTMENTAL DITTIES. £14 and £19.

CHRISTMAS QUARTETTE. £12 10s.

PHANTOM RICKSHAW. £1 10s. 0d.

WEE WILLIE WINKIE. £2 2s. 0d.

LETTERS OF MARQUE. £6 10s. and £6 15s.

All these prices are, of course, for first editions and complete and in first-rate condition, just as first published.



Sir Edward Burne-Jones.



IT will be remembered that Mr. Kipling is a nephew of the late Sir Edward Burne-Jones, and the following note on a lecture just delivered here will have an interest for the family connection of the great artist with the admired author :—

TRIBUTE TO SIR EDWARD BURNE-JONES.

The Birmingham and Midland Institute was crowded last evening, when Sir William Richmond, R.A., paid "A Tribute to Sir Edward Burne-Jones," remarking that Sir Edward was in his way, and after the fashion of his genius, the greatest of English artists of this or of any time, and who was equal in many respects to the great names which adorn the art of Italy. Of these distinguished men the artist was, perhaps, the greatest, for he is the rarest product of modern life. There have been other centuries more sympathetic to the artist than this has been. But with all its drawbacks, a practical spirit was shown by a section of the public—not large, perhaps, but influential—that there is enthusiasm in England for the noblest forms of art. Sir Edward fought bravely in the cause which was his, for what he liked and what he enjoyed doing. Finally he won. He won by persistence, by sincerity, and in spite of initial prejudice he attained the highest distinction, and commanded not only respect but gratitude. Those who respect his work are legion, those who love it increase in very remarkable proportions. His art finds keen admiration all over the world. Artistic temperament was evidently more commonly a Celtic than a Saxon property. Sir Edward Burne-Jones and William Morris were Welsh by descent. As co-workers, as well as individuals, they had exercised enormous influence upon modern thought and task; in combination they revolutionised the attitude of the upper middle classes towards the domestic arts. They had refined the taste of England. In combination they made the best stained-glass of the century.—*Birmingham Post*.





. . . PART II. . . .

The Scrap-Book.



THE KIPLING REGISTER.



Birth.

1865. Mr. Kipling was born at Bombay on the 30th, December, 1865. He was thus introduced into India at the same time as the gold coinage.

Education.

He came over to England to spend his school days at Westward Ho, a village of North Devon, styled a watering place, and boasting not only of the United Service College where Rudyard and the schoolmaster were brought face to face, but also, so the gazetteers say, of an hotel. And, apparently, nothing more.

Incorporation.

Mr. Kipling is a member of the Council of The Society of Authors.

His Voyage through Life.

1865. Born. Went to School at Westward Ho, Devon. Lived at Southport.

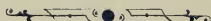
1875. Returned from England to India.

1882. Indian Journalist.

1886. Became known in England.
1889. Left India for travels in China, Japan, America, and thence to England.
1892. Married in London, 15th January, to Miss Caroline Starr Balestier.
- 1892—1896. Lived chiefly in the United States.
1898. January: Sails with his family by the "Dunvegan Castle" for Capetown, South Africa.
1898. EASTER. Was still at Capetown, where he received a notable offer as correspondent to the *Horsmonden School Budget*.
- " OCTOBER. Reported to be looking for "copy" along the coast of Ireland.

His Journalism.

1882. Became sub-editor, so it is said, of the *Lahore Civil and Military Gazette*, and special correspondent for *The Pioneer of Allahabad*.



* BIBLIOGRAPHY. *

ALPHABETICAL.



- | | |
|--------------------------|----------------------------|
| American Notes. | Plain Tales from the Hills |
| Barrack Room Ballads. | Seven Seas & Other Verses |
| Beast and Man in India. | Soldiers' Tales. |
| Captains Courageous. | Soldiers Three, etc, |
| City of Dreadful Night. | Story of the Gadsbys |
| Departmental Ditties. | The Light that Failed. |
| In Black and White. | The First Jungle Book. |
| Life's Handicap. | The Second Jungle Book. |
| Many Inventions. | Under the Deodars. |
| Out of India (New York). | Wee Willie Winkie. |
| Phantom Rickshaw. | |

American Publications.

POETRY.

A little book of 35 poems and ballads published at 25 cents in San Francisco, includes *The Recessional*, published here in an early number of *Literature*.—See *Literary World*, 28th October, 1898.



Chronological List.

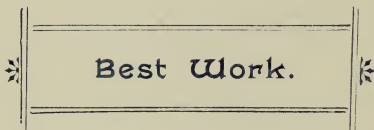
- 1884. Début in *Echoes*.
- 1886. Departmental Ditties.
- 1888. Plain Tales from the Hills.
- 1889. Soldiers Three.
 - Story of the Gadsbys.
 - In Black and White.
 - Wee Willie Winkie.
 - The Phantom Rickshaw.
- 1891. The City of Dreadful Night.
 - „ The Light that Failed.
 - „ Life's Handicap.
- 1892. Barrack Room Ballads.
 - Reported to have finished a new book, "The Lost Legion."
 - "The Naulahka," after publication in *The Century*, was published in book form in July.
- 1893. Many Inventions.
- 1894. The Jungle Book.
- 1895. The Second Jungle Book.
 - „ October. A new love story [William the Conqueror] said to be ready for *The Gentlewoman*.
- 1896. The Seven Seas (poems).
 - „ Soldiers' Tales.
- 1896. January. *Pearson's Magazine* started. Announces that it has secured a tale from Mr. RUDYARD KIPLING. In same issue an advertisement states that *The Gentlewoman* will commence Kipling's New Love Story, "William the Conqueror," in its issue of 7th December (1895).
- 1898. The Day's Work.

1898. July. Kipling-Shakespeare Correspondence in
The Spectator.

Mr. Kipling's articles in *The Morning Post*, entitled
"A Fleet in Being," commencing with No. I. started
November 5th, and ended with No. VI. November
11th, 1898.

NOTE.

1892. *Literary World*, June 24th, 1892, says: —
"Barrack Room Ballads" has reached its 10th
thousand.



BADALIA HERODSFOOT.
BARRACK ROOM BALLADS.
IN BLACK AND WHITE.
LIFE'S HANDICAP.
MY LORD THE ELEPHANT.
PLAIN TALES FROM THE HILLS.
SOLDIERS THREE.
STORIES OF THE GADSBYS.
THE INCARNATION OF KRISTINA
MILVANEY (in "Soldiers' Tales")
THE LIGHT THAT FAILED.
THE MAN THAT WOULD BE KING

Indian Railway Library.

ORDER OF SERIES.



In the fifth edition of "The Story of the Gadsbys" an advertisement alludes to—
"Soldiers Three," | "In Black and White,"
"The Story of the Gadsbys," | "Under the Deodars."
as a series illustrative of the four main features of Anglo-Indian Life, viz.—

THE MILITARY, DOMESTIC, NATIVE, & SOCIAL,
and forming the first four volumes of Wheeler's Indian Railway Library.

These were to be followed by 'Wee Willie Winkie,' and other children's tales, and "The Phantom Rickshaw," and other Eerie Tales, uniform with the other four.



Indian Railway Library.

CONTENTS.

I. SOLDIERS THREE.

II. THE STORY OF THE GADSBYS.

"Poor Dear Mamma,"	"The Garden of Eden,"
"The World Without,"	"Fatima,"
"The Tents of Kedar,"	"The Valley of the Shadow"
"With Any Amazement,"	"The Swelling of Jordan."

III. IN BLACK AND WHITE.

"Dray Wara Yow Dee,"	"At Twenty-Two,"
"The Judgment of Dungara	"In Flood Time,"
"At Howli Thana,"	"The Sending of Dana Da,"
"Gemini,"	"On the City Wall "

IV. UNDER THE DEODARS.

The Education of Otis Yeere	"The Hill of Illusion,"
"At the Pit's Mouth,"	"A Second-Rate Woman,"
"A Wayside Comedy,"	"Only a Subaltern."

SOLDIERS' TALES. Contents:—

"With the Main guard," "The Drums of the Fore and Aft," "The Man who Was," "The Courting of Dinah Shadd," "The Incarnation of Kristina Mulvaney," "The Taking of Lungtungpen," "The Madness of Private Otheris."

★ PRESS OPINIONS ★



WEE WILLIE WINKIE.

SOLDIERS THREE.

"In these, as the faithful are aware, are contained some of Mr. Kipling's very finest work."—*St. James's Gazette*.

THE KIPLING BIRTHDAY BOOK.

Compiled by Joseph Finn, authorised by the author, with illustrations, by J. Lockwood Kipling, 16 mo.

"A welcome present to girls."—*Standard*.

MANY INVENTIONS.

"The completest book that Mr. Kipling has yet given us in workmanship, the weightiest and most humane in breadth of view . . . a fresh landmark in the progression of his genius."—*Pall Mall Gazette*.

THE JUNGLE BOOK.

"Æsop's Fables and dear old Brer Fox & Co.," observes the Baron sagely, "may have suggested to the fanciful genius of Rudyard Kipling the delightful idea, carried out in the most fascinating style, of *The Jungle Book*."—*Punch*.

PLAIN TALES FROM THE HILLS.

"Character, situation, incident, humour, pathos, tragic force, all are in abundance; words alone are at a premium. Of course, there are 'plain' tales, and lightning-flash tales. A gleam, and there the whole tragedy or comedy is before you—elaborate it for yourself afterwards."—*Glasgow Herald*.

THE SEA.

CAPTAINS COURAGEOUS: By Rudyard Kipling, illustrated by I. W. Taber.

"Never in English prose has the sea in all its myriad aspects, with all its sounds and sights and odours, been reproduced with such subtle skill as in these pages"—*Athenæum*.

New Book by Rudyard Kipling.

Nineteenth Thousand, crown 8vo, cloth gilt.

CAPTAINS COURAGEOUS. A Story of the Grand Banks. By Rudyard Kipling. Illustrated by I. W. Taber.

Black and White.—"A fine story."

St. James's Gazette.—"A rattling good book."

World.—"A fine wholesome story."

[Advt. *Sat. Rev.*, 8-1-98]

BARRACK ROOM BALLADS.

"Some of the best work that Mr. Kipling has ever done, which is saying a good deal. 'Fuzzy-Wuzzy,' 'Gunga Din,' and 'Tommy,' are, in our opinion, altogether superior to anything of the kind that English literature has hitherto produced."
—*Athenæum*.

"These ballads are as wonderful in their descriptive power as they are vigorous in their dramatic force. There are few ballads in the English language more stirring than 'The Ballad of East and West,' worthy to stand by the border ballads of Scott."
—*Spectator*.

"The ballads teem with imagination, they palpitate with emotion. We read them with laughter and tears; the metres throb in our pulses, the cunningly-ordered words tingle with life; and if this be not poetry, what is?" —*Pall Mall Gazette*.



KIPLING PHILOSOPHY.



IN this section we propose to put what we can find concerning the views, opinions, and aims in life of Mr. Kipling.

We are not going to take him too seriously. We intend, that is to say, to credit his account with a good thing or two now and then. When he takes to philosophy pure and simple we shall close the account.

"Act, act in the living present."

He believes "that the near is more important than the far; that home, wife, child, comrade, chief, contest, motherland, race, are nearer to most of us than Utopia."—G. W. in *The Outlook*.

No Fairy Tales.

"Those who prefer jewelled patterns to pictures of life must look elsewhere."—G. W. in *The Outlook*.



Quotations from The Indian Library.

“Look to a man who has the counsel of a woman
of or above the world to back him.”—*Under the Deodars.*

“Year by year England sends out fresh drafts for
the first fighting-line, which is officially called the
Indian Civil Service. These die or kill themselves
by overwork, or are worried to death, or are
broken in health and hope, in order that the land may
be protected from death and sickness, famine and war,
and may eventually become capable of standing alone.
It will never stand alone.”—*Black and White.*

“You may carve it on his tombstone.
You may cut it on his card,
That a young man married is a
Young man marred!”

—*The Story of the Gudsby's*



INDIAN MONEY.



A rupee	=	₹	s.	d.	A lac of rupees=
16 annas	=		1	4½	
64 pice	=		1	4½	100,000 rupees=
192 pie	=		1	4½	₹6,875.



OTHER THINGS INDIAN.



Lord Curzon, the Viceroy Designate of India, was last night entertained at dinner by the Royal Societies Club, and, in responding to the toast of his health, said that to him India had always appeared to be the pivot and centre of our Imperial system. The Eastern trend of our empire would increase, and the time would come when Asiatic sympathies and knowledge would not be the hobby of a few individuals, but the interests of the entire nation.—Nov. 8th, 1898.



The Editor
will be glad to receive
any item of interest
to Kiplingites,
suitable for publication
in No. 2
of this Note Book.



ADVERTISEMENTS.

The Holland Company,

KIPLINGITE BOOKSELLERS,

12, Cherry Street, BIRMINGHAM.

THE Holland Company will be glad to procure any of the Out-of-Print editions of Mr. Kipling's books for customers seeking them.

They would also like to hear from any owner of early editions who desires to sell, but the price required should be stated, as they do not make valuations.

The Holland Company have always on sale many good Kipling items, and invite enquiries for the same.



KIPLING BOOKS FOR SALE.

The following items are offered for sale by the Holland Company on the day of issue of this *North Book* (November 25th), but large additions are expected daily, and various changes will of necessity be made in the list from time to time. Special enquiries are therefore advisable for any item required, whether in the list or not:—

- KIPLING (Rudyard). *Soldiers Three*, 2nd Indian edition, *wrappers*, scarce, 2s Allahabad 1889
—— In Black and White, 1st Indian edition, *wrappers*, £2 2s.
—— Do. Fifth English edition, *wrappers*, 2s6d
—— Under the Deodars, 1st Indian edition, *wrappers*, £2 2s
—— Do. 2nd English edition, 4s6d
—— Do. 3rd English edition, 2s6d
—— Wee Willie Winkie and Other Stories, 1st Indian edition, £2 2s
—— The Story of the Gadsbys, 5th Eng. edition, 2s6d
—— Barrack Room Ballads, crown 8vo, *cloth*, 1st edition, 21s 1892
—— First Jungle Book, 1st edition, 21s
—— Second Jungle Book, 1st edition, 10s6d
—— Soldiers Tales, 1st edition, 10s6d
—— Letters of Marque, 1st edition, *orig. cloth, uncut*, very rare, £8 10s Allahabad, 1891
—— The Seven Seas, 1st edition, 12s6d
—— Many Inventions, 1st edition, 1893 15s